

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com



AWCANYC is a composers' cooperative where composers represent diverse ethnic, religious and socio-economic backgrounds. It thrives through the active participation of its members working on individual projects to empower composers to create change in their communities through music, allowing them to share their stories.

www.AWCANYC.com



Concrete Timbre and AWCANYC acknowledge and thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Fractured Atlas
LIT & Indie Theater Fund
Materials for the Arts/
NYC Dept. of Cultural Affairs
Old Stone House
Olli Studio & Moo Jae
Intothestory

and oodles of production support from Allan Markowitz, Robert Morton, Richard Sage, John Keiser, Kim Maier, Milica Paranosic, and Coran Newland. And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre and AWCANYC to create opportunities.

What's coming up next?



A/K/A Benj (Franklin's Women)

The Old Stone House
336 Third St. in Brooklyn
Saturday, August 24 @ 8:00 pm
Sunday, August 25 @ 4:00 pm

Voyage de Ouf

University Settlement
184 Eldridge St., New York City
Thursday, Friday, Saturday
October 17, 18, 19 @ 7:30 pm
Saturday, October 19 @ 4:30 pm



And, we'll soon announce our 2019-2020 salon series, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

STAY IN TOUCH

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How can you support our efforts?

Contact AWCANYC at hello@awcanyc.com

or

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

P.O. Box 20686

New York, NY 10011

[or click here to donate online!](#)

Concrete Timbre, Inc.
and
AWCANYC
present



Red Balloon



National Opera Center
Charles MacKay Studio
330 Seventh Avenue
New York City

August 8, 2019

7:30 p.m.



Raymond Kelly



Anthony Izzo



Ryan Mantell



Josh Lang



Welcome!

Thank you for coming out and joining us for **Red Balloon Salon**, another joint collaboration between Concrete Timbre and AWCANYC, here at the National Opera Center. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. The inspirations for the compositions today are: autumn timbres, as a starting point and who knows where it can lead - it's personal to the composers!

Today's salon features nine short new works for saxophone(s) by professional composers wanting to develop their art by working outside their comfort zone to create challenging new compositions. These are performed by the **Cobalt Quartet**, four really talented (and cool!) New York artists. A big thank you to all of the artists involved. We have learned a lot from working with you and look forward to future collaborations.

Two of our key beliefs are that artists need to provide opportunities for their peers, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types by being a place to work in a safe environment to explore and create without boundaries.

So again, welcome. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Ann Warren & Jin Hee Han

RED BALLOON SALON

*New contemporary music for saxophone(s) inspired by childhood, freedom, curiosity, air, & times gone by
(with genres ranging from jazz to classical to folk)*

Cobalt Quartet

Raymond Kelly - Soprano Sax

Anthony Izzo - Alto Sax

Ryan Mantell - Tenor Sax

Josh Lang - Baritone Sax, Triangle

Jinhee Han - Paper

Elegant Piles of Refuse

for Saxophone Quartet

Gene Pritsker

Night Covers All, Part I

for Saxophone Quartet

Stephanie Greig

Cobalt Blues

for Saxophone Quartet

Sunny Knable

Insula Dulamara

for Saxophone Quartet

Jinhee Han

five minute pause

Bey-on-d for Saxophone & Paper

for Solo Alto Sax and Paper

Sunhee Cho

Quatrefeuilles II

for Solo Baritone Sax

Seongmi Kim

five minute pause

Solstice Sunrise at Stonehenge

for Saxophone Quartet

Ann Warren

Second Chance Blues #26

for Saxophone Quartet

tom blatt

Red Balloon

for Saxophone Quartet

Jackie Yang

Program Notes & Artist Bios at
www.ConcreteTimbre.com

At our salon concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon if you want...,
in between the pieces of course!

Approximate Running Time - 65 minutes